Linear Phrasing – Part 2

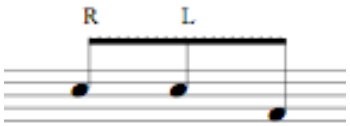
This is how I try to develop freedom and flexibility with the phrases…first with the individual groups (a and b) and then the combinations (c and d)

i) Keep my left hand on the snare, move my right hand around the toms and cymbals

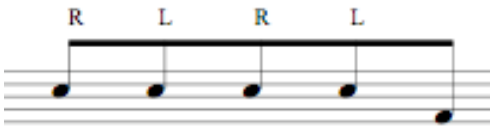
ii) Keep my right hand on the floor tom, move my left hand around the other toms and cymbals

iii) Move both hands around the kit

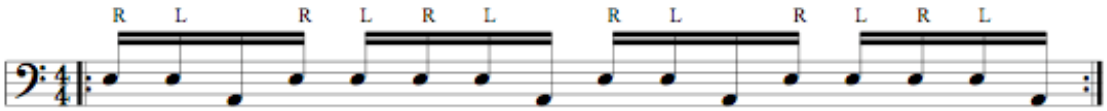
a) Group of 3

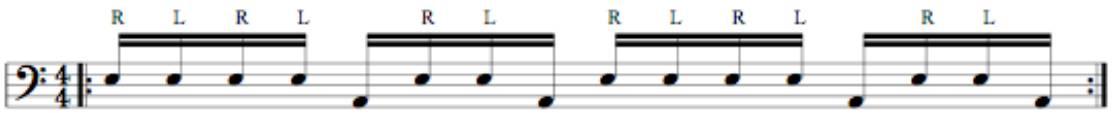


b) Group of 5



c) Combination of 3 and 5 (repeated to create a bar of 4/4)



continued….

d) Combination of 5 and 3 (repeated to create a bar of 4/4)