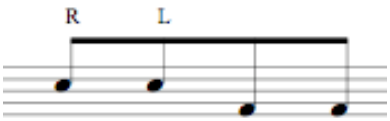
Linear Phrasing – Part 3

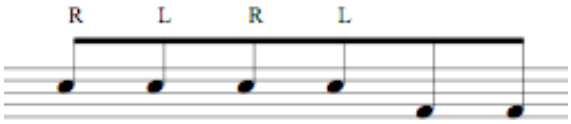
The next stage for me was to introduce new phrases and go through the same practice routines as outlined in Parts 1 and 2.

These new groups are made up of an even number of notes and use two bass drum beats.

a) Group of 4

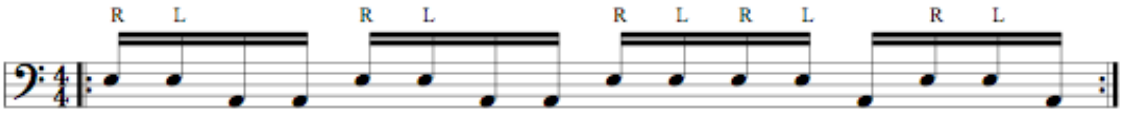


b) Group of 6



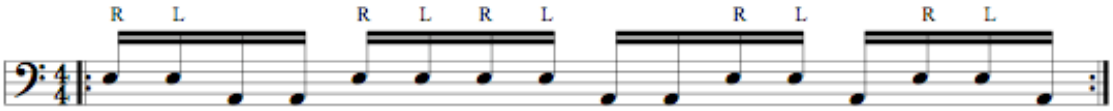
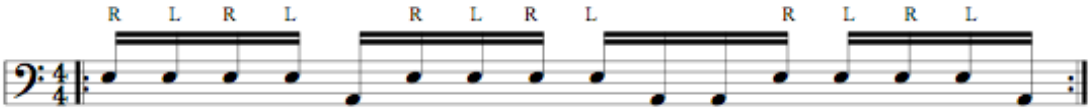
By now you should be able to see that you can combine the groups in many different ways. They all work, arranged in any order, as long as they add up to **16**
The following examples use elements of all the groups introduced so far….

c) Combination of 4, 4, 5 and 3



continued….

d) Combination of 4, 6, 3 and 3



e) Combination of 5, 6 and 5