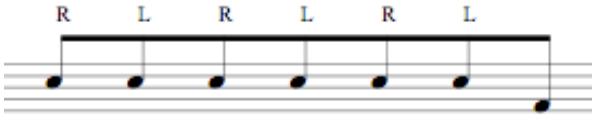
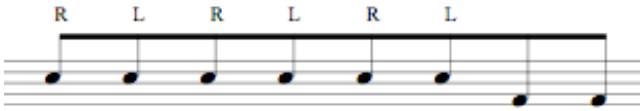
Linear Phrasing – Part 4

Here are the final two basic phrases I worked on. (Again I went through the same practice routines as outlined in Parts 1 and 2).

a) Group of 7

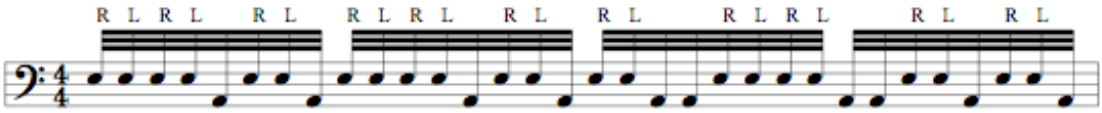


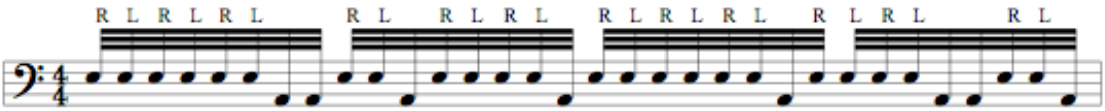
b) Group of 8



At slower tempos, it's possible to double the speed of the phrases to 32nd beats as opposed to the 16th notes used up to now. The following examples use combinations of all the groups introduced but in 32nd notes.

c) Combination of 5, 3, 5, 3 – 4, 6, 3 and 3



continued….

d) Combination of 8, 3, 5 – 7, 6 and 3