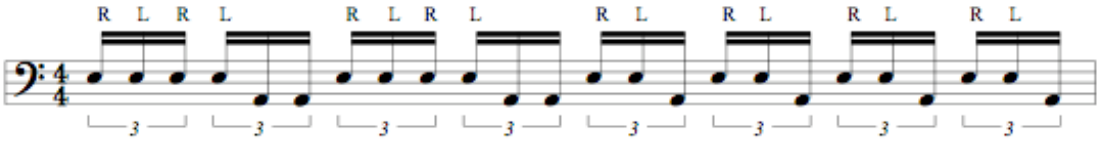
Linear Phrasing – Part 5

Once I got comfortable combining phrases in 16ths, I started working with 16th note triplets.

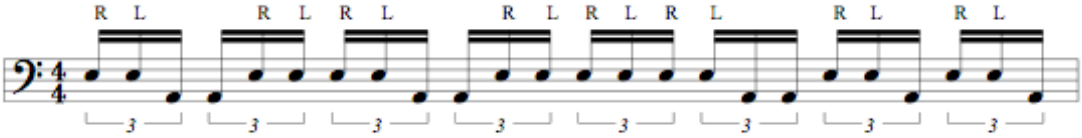
I found groups of 3 and 6 were the easiest to start off with, for example…

a) Combination of 6, 6 – 3, 3, 3 and 3



Here's another example which also includes groups of 4 and 8

b) Combination of 4, 6, 8, 3 and 3



The bottom line is, when working in 16th note triplets, all the groups work, in any order, as long as they add up to **24**.